Auctions Catalogue

A COLLECTION OF

NEAR AND FAR EASTERN ART

Comprising

ANCIENT ROMAN GLASS; RAKKA, PERSIAN, HISPANO-MORESQUE AND RHODIAN POTTERY; JAPANESE & CHINESE POTTERY, PORCELAINS, PRINTS, KAKEMONA, ART OBJECTS, ETC.

SOLD BY ORDER OF

A PRIVATE COLLECTOR

WITH ADDITIONS

SALE NUMBER 1349

To Be Sold At Public Auction

FRIDAY AFTERNOON, OCTOBER 25TH, 1935

AT 2 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9 AND 11 EAST 59TH STREET, NEW YORK

Telephone VOLUNTEER 5—0060-0061

A COLLECTION OF
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On Exhibition

SUNDAY, OCTOBER 20TH, 1935, AND UNTIL TIME OF SALE

Sunday, 2 to 5 P. M. Week Days, 9 A. M. to 6 P. M.

Sale Conducted by EDWARD P. AND WILLIAM H. O'REILLY, Auctioneers

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3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

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E. P. and W. H. O'REILLY, Auctioneers.

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Priced Catalogues

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FRIDAY, AFTERNOON, OCTOBER 25TH, 1935

AT 2 O'CLOCK

ANCIENT ROMAN GLASS

1. GLASS FLASK *Roman Period*
Pear shaped with cylindrical neck, pearly iridescence.
Height, 2¾ inches

2. GLASS FLASK *Roman Period*
Made of light glass, pear shaped with exquisite green iridescence. Height, 3 inches

3. UNGUENTARIUM *Roman Period*
Made of thick green glass, covered with a beautiful silvery iridescence. Height, 4½ inches

4. GLASS BOWL *Roman Period*
Wide funnel shaped with light iridescence.
Diameter, 4 inches

5. GLASS FLASK *Roman Period*
Spherical shape with a long cylindrical neck. Golden iridescence. Height, 5½ inches

6. GLASS FLASK *Roman Period*
Pear shaped, light iridescence. (Slight crack.)
Height, 4½ inches

7. GLASS FLASK *Roman Period*
Semi-spherical body with slim neck; entirely covered with a fine iridescence. Height, 5 inches

8. GLASS FLASK *Roman Period*
Pear shaped, covered with a fine coppery iridescence.
Height, 3½ inches

9. GLASS FLASK *Roman Period*
Globular body with greenish iridescence.
Height, 4 inches

10. GLASS BOTTLE *Roman Period*
Tubular ribbed body, trumpet neck with threads around the neck. Incrustation and iridescence. Height, 5 inches

11. GLASS GOBLET *Roman Period*
Carved rings around the body with beautiful iridescence.
Height, 5 inches

12. GLASS FLASK *Roman Period*
Made of clear glass, pear shaped with greenish iridescence.
Height, 4½ inches

13. GLASS FLASK *Roman Period*
Made of light green glass, with incrustation and iridescence.
Height, 4 inches

14. DEEP GLASS BOWL *Roman Period*
Made of heavy light green glass, covered with incrustation and iridescence. Diameter, 3½ inches

15. GLASS BOTTLE *Roman Period*
Small spherical body, short neck with pinches around the body; coppery iridescence. Height, 2½ inches

16. GLASS DRINKING CUP *Roman Period*
Bulging body, slight rim and foot; incrusted and iridescent.
Height, 3½ inches

17. GLASS BOTTLE *Roman Period*
Low spherical body with cylindrical neck; purplish iridescence. Height, 4½ inches

18. GLASS FLASK *Roman Period*
Made of light green glass, pear shaped with short tapering neck; fine silvery iridescence. Height, 4 inches

19. GLASS BOWL *Roman Period*

Deep bowl made of heavy glass; covered with bright green iridescence. Diameter, 3½ inches

20. GLASS FLASK *Roman Period*

Spherical body with irregular glass threads and pinches around the body of the utmost exquisite effect; silvery iridescence. Height, 2¾ inches

21. GLASS FLASK *Roman Period*

Semi-spherical body with an unusually long neck with rim; purplish and silvery iridescence. Height, 5 inches

22. GLASS GOBLET *Roman Period*

Beaker shaped body with funnel shaped neck; greenish iridescence. Height, 3¾ inches

23. GLASS FLASK *Roman Period*

Spherical body with short cylindrical neck; brilliant coppery iridescence. Height, 2¾ inches

24. GLASS BOWL *Roman Period*

Large flaring bowl with incrustation and iridescence. Diameter, 4¾ inches

25. GLASS BOWL *Roman Period*

Somewhat similar to the preceding one, with incrustation and brilliant iridescence. Diameter, 5½ inches

26. GLASS FLASK *Roman Period*

Spherical body with long cylindrical neck. A most exquisite iridescence covers the entire object. Height, 4½ inches

27. GLASS EWER *Roman Period*

Ribbed body with threads around the neck and rim. The handle is made of heavy green glass. Height, 5 inches

G Kouchakji

28. GLASS JAR *Roman Period*
Baluster shape with wide open mouth; greenish iridescence.
Height, 3½ inches

29. GLASS BEAKER *Roman Period*
Made of light green, covered with exquisite iridescence.
Height, 3¾ inches

30. GLASS BOTTLE *Roman Period*
Pear shaped with cylindrical neck; brilliant bluish-green iridescence. Height, 4½ inches

31. GLASS BEAKER *Roman Period*
Made of light green glass; carved parallel lines around the body and entirely covered with exquisite iridescence. (Slight crack.) Diameter, 3½ inches

32. GLASS JAR *Roman Period*
Baluster shaped, open rim with small bosses at bottom; brilliant iridescence. Height, 3½ inches

33. GLASS FLASK *Roman Period*
Semi-spherical body with long cylindrical neck; brilliant metallic iridescence. Height, 5 inches

34. GLASS FLASK *Roman Period*
Pear shaped with cylindrical neck. A most exquisite iridescence covers the bottom and the body of the flask.
Height, 5½ inches

35. GLASS BOTTLE *Roman Period*
Made of heavy brown glass; spherical body with wide mouth and two sigmoid handles; partly covered with iridescence. Unusual specimen. Height, 3¼ inches

36. GLASS BOTTLE *Roman Period*
A very fine bottle made of heavy glass, cylindrical body with short neck and wide rim; entirely covered with a fine iridescence. Height, 5½ inches

37. GLASS BOWL *Roman Period*
A deep bowl made of light glass with carved parallel lines around the body. A beautiful iridescence covers the bottom and body of this specimen. Diameter, 3½ inches

38. GLASS BOWL *Roman Period*
A very unusual bowl made of light glass with wide bulging body. It is entirely covered with a very magnificent iridescence of the most beautiful effect. Height, 2½ inches

RAKKA, PERSIAN, HISPANO-MORESQUE, RHODIAN AND OTHER NEAR EASTERN POTTERIES

39. POTTERY ALBARELLO *Rakka ware, XI-XII Century*
The body, which is covered with a deep green glaze, is strongly concaved and ends upward into a sloping shoulder. Height, 7½ inches

40. POTTERY BOWL *Rakka ware, XI-XII Century*
Creamy colored glaze over blue and brown decorations of two fishes in the center, entirely covered with brilliant iridescence; scrolls and parallel lines around the rim. Diameter, 5½ inches

41. POTTERY AMPHORA *Rakka ware, XI-XII Century*
This interesting little amphora is decorated with triangular shields in black and blue around the body and neck of a very interesting effect. Height, 4½ inches

42. POTTERY BOWL *Rakka ware, XI-XII Century*
The decorations of this bowl consist of a circle in the center with rays projecting out in the form of a star, in blue and black; partly covered with iridescence. Diameter, 5½ inches

43. POTTERY ALBARELLO WITH COVER *Rakka ware, XI-XII Century*
Low cylindrical body with light creamy glaze over subdued brown decorations of panels and flowers. Height, 7 inches

44. POTTERY BOWL *Persian, XII-XIII Century*
A very attractive bowl, the decorations of which consist of conventionalized leaves and branches in the center and five panels around the interior separated by heavy vertical bars. All in beautiful olive luster. (Mended.)
Diameter, 6½ inches

45. POTTERY BOWL *Hispano-Moresque, XVII Century*
Deep bowl with decorations of a tree and ornaments in the interior. Diameter, 5½ inches

46. POTTERY BOWL *Hispano-Moresque, XVII Century*
Somewhat similar to the preceding, with slight varieties in the decorations. Diameter, 5½ inches

47. POTTERY PLATE *Hispano-Moresque, XVII Century*
The decorations consist of a spirited bird in the center with panels, rosettes and branches around the center and rim. Beautiful coppery luster. Diameter, 7½ inches

48. POTTERY PLATE *Hispano-Moresque, XVII Century*
In the center of this unusual and attractive plate is a bird enclosed within a circle filled with scrolls and ornaments. The circle itself is enclosed in a large triangle with decorations of leaves and branches. Fine coppery luster.
Diameter, 8 inches

49. POTTERY VASE *Persian Kashan, XVIII Century*
Oviform body with light creamy glaze over conventionalized trees in blue enclosed in irregular panels of black.
Height, 8 inches

50. POTTERY VASE *Persian Kashan, XVIII Century*
Wide oviform body with decorations of scrolls and branches in olive green over bright white glaze. Height, 8½ inches

51. POTTERY VASE *Persian Kashan, XVIII Century*
Pear shaped body with decorations of heavy vertical bars in blue over a dark creamy glaze. Fitted with metal rim. Suitable for lamp. Height, 9 inches

52. POTTERY EWER *Persian Kashan, XVIII Century*
Pear shaped body with narrow tapering neck; blue decorations of lozenges, branches and leaves over subdued creamy glaze. Height, 9 inches

53. POTTERY PLATE *Persian Koubatcha, XVII Century*
The interior has two circles, one inside of the other. The smaller circle contains a star; the double border bears parallel lines and bars, all in blue and black.
Diameter, 9 inches

54. POTTERY BOWL *Persian Koubatcha, XVII Century*
In the center is a conventionalized flower surrounded with minute leaves and branches. The rim has a row of scrolls and spirals, all being in blue and black.
Diameter, 9¼ inches

55. POTTERY PLATE *Persian, XVII Century*
Dark blue decorations consisting of a small bird in the center surrounded with leaves and branches which are all enclosed in a circle. The rim has shields, bars and scrolls.
Diameter, 10 inches

56. POTTERY VASE *Persian Kashan, XVIII Century*
Oviform body with cloud decorations of bright blue over light creamy ground. Height, 9 inches

57. POTTERY VASE *Persian, XVII Century*
Oviform body with very unusual decorations in blue, brown and green, consisting of a row of conventionalized trees enclosed in panels with cloud effect in deep blue. Around the shoulder are sigmoid ornaments in blue and brown.
Height, 8½ inches

58. POTTERY PLATE *Rhodian, XVI Century*

The white glaze is suffused with pale green. The main decorations consist of a star shaped flower with long branches bearing leaves, in red, green and blue; characteristics of the Rhodian ware. The rim is beautifully decorated with ornamented triangles. A fine specimen.

Diameter, 10½ inches

59. POTTERY PLATE *Rhodian, XVI Century*

The center decorations consist of tulips on swaying stems, leaves and volutes, all in blue, bright green and red. The rim bears a row of spirals, sigmas and scrolls in dark brown. Choice piece. Diameter, 10½ inches

60. POTTERY PLATE *Rhodian, XVI Century*

A very unusual and attractive plate the decorations of which are seldom seen on Rhodian ware. These consist of a four-point star of green in the interior with a tiny flower in the center; encircling the star are four flowers enclosed in petaled shape panels. The edge is ornamented with a row of canopies in blue with patches in red. A fine and perfect specimen. Diameter, 10 inches

JAPANESE ANCIENT POTTERY

61. POTTERY TEA JAR *Kyoto ware, circa* 1700

Bottle shape jar with one handle; light creamy glaze with splashes of deep green. Beautiful crackle.

Height, 4 inches

62. POTTERY TEA JAR *Seto ware, circa* 1700

Barrel shape with ribs; dark brown glaze.

Height, 3½ inches

63. POTTERY TEA JAR *Seto ware, circa* 1700

Melon shaped jar with deep brown glaze reaching near the bottom. Height, 3½ inches

64. POTTERY TEA JAR *Seto ware, circa* 1700
Ribbed body with two minute handles at top.
Height, 3½ inches

65. POTTERY TEA JAR *Kyoto ware, circa* 1700
Gourd shaped jar with dark grayish glaze.
Height, 3½ inches

66. POTTERY TEA JAR *Kyoto ware, circa* 1700
Bottle shaped with cylindrical body and slanting neck. The glaze consists of attractive splashes of brown, green and blue of cloud effect. Height, 3 inches

67. TWO POTTERY JARS *Kyoto ware, circa* 1700
Gourd shaped, one with brilliant brown, the other with black glaze. Height, 3 inches

68. POTTERY TEA JAR *Kyoto ware, circa* 1700
Cylindrical shaped with parallel pressed-in lines; dark brown glaze. Height, 4½ inches

69. POTTERY BOWL *Oribe ware, circa* 1700
Thick glaze of dark green and blue falling in drops. The interior has a small ornament in the center.
Diameter, 4 inches

70. POTTERY BOWL *Oribe ware, circa* 1700
Both the interior and exterior are partly covered with a deep green glaze, the rest has a light creamy glaze.
Diameter, 4¼ inches

71. POTTERY CUP *Oribe ware, circa* 1700
About one-third of this cup is covered with the characteristic Oribe green glaze. The rest is of cream color with two flying birds and two ornaments. Height, 3½ inches

72. POTTERY BOWL *Shino ware, circa* 1700
This unusual bowl is decorated in the interior with parallel concentric rings in brown on light creamy glaze. The exterior is carved with a row of vertical lines, also in brown.
Diameter, 5½ inches

73. POTTERY BOWL *Minato ware, circa* 1800

A very unusual and fine quatrefoil bowl, covered with a deep coppery red, yellow and green glaze of cloud effect. Mark at bottom. Diameter, 6½ inches

74. POTTERY BOWL *Shino ware, circa* 1700

A fine candlestick bottle, funnel-shaped, made of heavy pottery and covered with light creamy glaze with a splash of emerald green. Height, 7 inches

75. POTTERY JAR *Akhada ware, circa* 1700

A pestle form jar with loop handle; irregular ribs on the lower part of the body. Covered with a brilliant brown glaze. Height, 9½ inches

76. POTTERY JAR *Akhada ware, circa* 1700

A magnificent jar with wide open funnel-shaped mouth and two small wide loop handles. Brilliant brown glaze with splashes of white. Height, 6½ inches

77. POTTERY BOTTLE *Akhada ware, circa* 1700

A large oviform bottle with short cylindrical neck. A carved row of sigmas on the shoulder. The body is covered with a light and dark brown glaze. Part of the neck and shoulder have a dense green. Height, 12¾ inches

78. POTTERY SAKE BOTTLE *Seto ware, circa* 1700

Wide cylindrical body with a short tapering neck. On one side is a moulded carp over leaves. The entire bottle is covered with green of subdued tone. A choice specimen. Height, 7½ inches

79. POTTERY SAKE BOTTLE *Seto ware, circa* 1700

Companion to the preceding. The body is covered with a brilliant brown glaze, the neck with green. Height, 7½ inches

80. TWO POTTERY TEA JARS *Kyoto ware, circa* 1700
One with plain black glaze, the other with splashes of light brown. Height, 2½ inches

81. TWO POTTERY TEA JARS *Seto ware, circa* 1700
One tubuular, the other gourd-shaped. Dark brown glaze. Height, 2½ and 3 inches

82. TWO POTTERY TEA JARS *Seto ware, circa* 1700
Each with two small loop handles. Dark brown glaze. Height, 2¾ inches

83. POTTERY TEA JAR *Seto ware, circa* 1700
In the form of a small vase with parallel lines on the body and ribs on the shoulder. Light green glaze. Height, 3 inches

84. TWO POTTERY TEA JARS
Akhada and Banko Wares, circa 1700
The Akhada jar has a low tubular body. The Banko with gourd shaped body. Height, 2½ and 3 inches

85. POTTERY TEA JAR *Nagato ware, circa* 1750
Cylindrical shaped with carved lines around the body. Light grayish glaze. Height, 3 inches

86. POTTERY TEA JAR *Kyoto ware, circa* 1700
Pear shaped body with dark brown glaze. Height, 4 inches

87. POTTERY TEA JAR *Kyoto ware, circa* 1700
Bell shaped with bright brown glaze and splashes of cloud effect. Height, 4 inches

88. POTTERY TEA JAR *Ohi ware, circa* 1700
Low spherical body with brilliant coppery brown and dark green glaze. Height, 2 inches

89. POTTERY TEA JAR — *Kyoto ware, circa* 1700
Oviform body with carved concentric rings under a brilliant greenish-black glaze. Height, 4½ inches

90. POTTERY FIGURINE — *Ohi ware, circa* 1700
Crouched figure of a demon holding a crucible; brilliant yellow, blue and green glaze. Height, 2¾ inches

91. POTTERY BOWL — *Higo ware, circa* 1800
A very unusual and interesting bowl with light gray glaze over which are splashes of Chün sky blue of very beautiful effect. Diameter, 6 inches

91A POTTERY BOWL — *Ohi ware, circa* 1700
Deep bowl with dark brilliant brown glaze. Semi-circular ornaments with arabesques and projecting rays are carved on two sides. Diameter, 6 inches

CHINESE ANCIENT POTTERY AND PORCELAIN

92. POTTERY ROUGE POT — *Ming*
Celadon glaze with openwork of leaves and branches. Height, 2 inches

93. TOAD PORCELAIN JAR — *Sung*
Celadon jar in the form of a toad. Length, 3¾ inches

94. POTTERY VASE — *Sung*
Melon shaped vase with light green glaze. Height, 2½ inches

95. POTTERY JAR, WITH COVER — *Yin-Ching*
Light green glaze. Height, 3½ inches

96. POTTERY JAR — *Sung*
This jar represents an old bag. It is covered with a creamy glaze. Height, 4 inches

97. PORCELAIN BOWL *Ch'ien Lung*

The decorations in the center consist of a chrysanthemum with leaves and branches. Diameter, 7 inches

98. PORCELAIN FIGURE *Tao Kuang*

Figure of Kwan Yin entirely covered with celadon glaze, except face, neck and hands. Height, 10 inches

99. PORCELAIN SHRINE *Ming*

Shrine with the figure of Kwan Yin. Celadon glaze. (Slightly chipped.) Height, 9 inches

100. PAIR OF FOO DOGS *Ming*

Deep green glaze. Height, 6 inches

101. PORCELAIN BOTTLE *Tao Kuang*

Gourd shaped bottle; brilliant yellow glaze with splashes of green and claret of beautiful effect. Moulded knot on one side. Height, 10 inches

102. PORCELAIN VASE *Ming*

Blue and white rouleau shaped vase. The decorations comprise trees with leaves and flowers with two birds.

Height, 7¼ inches

103. PORCELAIN DISH *Imari type*

Leaf-shaped famille rose dish with very attractive decorations of large and small flowers with dense foliage, all in bright red, green, pink and yellow on a deep blue ground.

Diameter, 7½ inches

104. PORCELAIN BOWL *Wan-li*

The center has a basket of flowers with three small flying birds. Around the interior and exterior leaping rabbits are seen with shrubbery, flowers and clouds. Choice piece.

Diameter, 7½ inches

105. TWO POTTERY HORSES *Tao Kuang*

These spirited horses are glazed in deep green, claret and yellow. Height, 8½ inches

106. POTTERY BOTTLE *Ming*

The shape of this bottle is very unusual in that it is in the form of a butterfly. It is covered with a deep green glaze. Height, 5½ inches

107. PAIR OF PORCELAIN VASES *Tao Kuang*

A pair of wall vases with decorations of a deer before a tree, in blue, green and pink. Height, 7 inches

108. PORCELAIN BOTTLE *K'ang Hsi*

Blue and white bottle with tiger lily and vine decorations around the body in beautiful effect. Height, 8 inches

109. PORCELAIN VASE *Tao Kuang*

Pear shaped body with low cylindrical neck and two deer handles. Painted in famille rose enamels, comprising two oval panels of mountains and house sceneries, the rest with dense foliage. Teakwood stand. Height, 7½ inches

110. POTTERY BOWL *Sung*

Deep tzu-chou bowl, glazed ivory white with incised foliage around the exterior. Teakwood stand.
Diameter, 6½ inches

111. PORCELAIN BOWL *Ch'ien Lung*

A young woman sitting by a tree and playing a musical instrument is represented in the center. Landscape can be seen in the distance. Diameter, 7 inches

112 PORCELAIN JAR *Korai*

This curious cylindrical jar is entirely made of openwork in the form of a dragon. Creamy white glaze.
Height, 4¾ inches

113. POTTERY VASE *Ch'ien Lung*
Pear shaped with tapering cylindrical neck. Covered with a beautiful mottled glaze in brown, green and blue.
Height, 4 inches

114. POTTERY VASE *Ch'ien Lung*
Oviform body with wide tapering neck. Covered with a tortoise shell glaze of deep brown, scarlet, green and yellow of the most beautiful effect. Height, 9 inches

115. PORCELAIN VASE *Sung*
Mallet shaped vase with two loop handles. Celadon glaze. Unusual specimen. Teakwood stand. Height, 6½ inches

116. PAIR OF FOO DOGS *K'ang Hsi*
Brilliant green, claret and brown glaze.
Height, 6½ inches

117. POTTERY FIGURE OF KUANTI *Ming*
Figure of Kuanti on a rock covered with a deep green, claret and yellow glaze. Height, 8 inches

118. POTTERY VASE *Ming*
A very unusual and fine celadon oviform vase with cover. Rows of leaves and foliage are carved on the exterior.
Height, 7½ inches

119. POTTERY BOWL *Tao Kuang*
The exterior is entirely covered with camelia green glaze. Minute crackle. Teakwood stand. Diameter, 5½ inches

120. POTTERY JAR *Korai*
Three-legged Ting type jar, creamy white glaze with three large molded flowers. Teakwood stand.
Height, 4½ inches

121. PAIR OF PORCELAIN PLATES *Ch'ien Lung*
Beautifully decorated in polychrome with a flower-basket in the center and flowers and musical instruments around the rim. Diameter, 8¾ inches

122. PORCELAIN BOWL *Ch'ien Lung*

The center bears a spirited lion playing with a thread skein. Around the rim are four rows of irregular bars. All the decorations being in deep blue and brown showing marked Persian influence. Diameter, 11 inches

123. PAIR OF PORCELAIN PLATES *Ch'ien Lung*

A pair of very attractive plates with scenery in the center consisting of landscape, mountains, trees and pagodas. Around the edge are divers flowers. All in red, blue, green and pink. Diameter, 9 inches

124. POTTERY FOO DOG *K'ang Hsi*

Foo Dog candle holder, covered with bright brown, green and yellow glaze. Height, 8 inches

125. POTTERY FIGURE *Ming*

A very interesting representation of a warrior on horseback with an attendant at his side. Deep green and brown glaze. Height, 9½ inches

126. PAIR OF POTTERY PARROTS *Ch'ien Lung*

The bodies of the parrots are in bright yellow, while their heads, wings and tails are in green and black. A fine pair. Height, 7¼ inches

127. POTTERY FIGURE *Ming*

An exceptionally fine specimen representing Kwan Yin holding a baby on her lap. Her garment is in deep turquoise green glaze, parts of which are in bright ochre yellow. Height, 8 inches

128. PORCELAIN STATUETTE *Ch'ien Lung*

This unusual statuette represents Kwan Yin standing, wearing a long flowing garment with trimmings. She is wearing breast ornaments and a headdress. Ivory glaze. Choice specimen. Height, 25½ inches

129. PORCELAIN VASE *Ch'ien Lung*

Spherical body with a cylindrical neck. Entirely covered with a deep purple glaze. Height, 14½ inches

130. POTTERY INCENSE BURNER *Ch'ien Lung*

The exterior is entirely covered with camelia green glaze. Three small supports at bottom. Teakwood stand and cover. Height, 7½ inches

131. PORCELAIN VASE *K'ang Hsi*

Blue and white dagobo shape vase with decorations of flowers and leaves around the body. The shoulder has a row of *ju-i* pattern, while the part near the bottom has a row of parallel leaves. A very attractive object. Teakwood stand and cover. Height, 6½ inches

132. PORCELAIN BOWL *K'ang Hsi*

A very choice peach-bloom shallow bowl.

Height, 8¼ inches

133. PORCELAIN BOWL *Imari*

Fan shaped bowl with decorations in red, blue, green and brown enamels. The center has a duck with flowers and foliage. The rim bears several decorated panels interspersed with ornaments. Diameter, 12½ inches

134. PAIR OF PORCELAIN BOWLS *K'ang Hsi*

A very choice pair of blue and white bowls. The main decorations being an elderly man watching a springing deer and an attendant carrying a flower basket. A large tree and hills in the background. Teakwood stands.

Diameter, 10½ inches

135. PORCELAIN VASE *Chün Yao*

Oviform vase of the soft Chün Yao ware covered with splashes of claret and green. Rare object. Height, 10 inches

136. POTTERY VASE *Ming*

Pear shaped body with a hexagonal open mouth. The body is decorated in relief with a dragon on each side among arabesques and foliage. A deep turquoise green glaze covers the body, ending in drops near the foot. A choice object. Teakwood stand. Height, 8 inches

137. PORCELAIN JAR *Ch'ien Lung*

Cylindrical shape with narrow open mouth; celadon glaze with wide crackles of beautiful effect. Teakwood stand. Height, 9 inches

138. PORCELAIN VASE *Ch'ien Lung*

Low spherical body with cylindrical neck. In the decorations is shown a seated lady near a tree with an attendant behind her fanning a fire. Another attendant is seen approaching her amidst a flower basket and shrubbery. These decorations being in iron red and gold. Mark at bottom. Height, 11½ inches

139. PORCELAIN VASE *Tao Kuang*

A magnificent vase of spherical shaped body and cylindrical neck. The glaze is sang de boeuf red. Teakwood stand. Choice specimen. Height, 15½ inches

CHINESE PAINTINGS, JAPANESE PRINTS, SNUFF BOTTLES, JADES AND KAKEMONOS

140. TWO CHINESE PAINTINGS

Painted on silk with mountain scenery, river and boat. Signed Ch'ien Lung. Size, 9 x 11 inches

141. TWO CHINESE PAINTINGS

Painted on silk. One subject being a house among trees and mountains, the other with a cliff and trees. Signed Ch'ien Lung. Size, 8 x 11 inches

142. TWO CHINESE PAINTINGS
Painted on silk. One has a small house in the woods, the other large clouds over a canoe in the river. Signed Ch'ien Lung. Size, 8½ x 11 inches

143. TWO CHINESE PAINTINGS
Houses by a river among trees and mountains. Signed Ch'ien Lung. Size, 8½ x 11 inches

144. TWO CHINESE PAINTINGS
These paintings depict Chinese boats on the river with trees and mountains in the background. Signed Ch'ien Lung. Size, 10 x 13 inches

145. TWO CHINESE PAINTINGS
Sailboats on a river, trees and houses with mountains in the background. Signed Ch'ien Lung. Size, 10 x 13 inches

146. THREE CHINESE PAINTINGS
Painted on silk. One has outline of houses and trees, the others river, cliffs and mountains. Signed Ch'ien Lung. Size, 9 x 11 inches

147. PORCELAIN SNUFF BOTTLE *Ch'ien Lung*
Oviform shaped with blue and white decorations. Minute crackles. Height, 2 inches

148. PORCELAIN SNUFF BOTTLE *Ch'ien Lung*
Flat oval shaped blue and white bottle. Boat, trees and mountains. Height, 2¾ inches

149. PORCELAIN SNUFF BOTTLE *Ch'ien Lung*
Circular flat blue and white bottle. Decorations of a dragon on each side with ornaments. Height, 3 inches

150. PORCELAIN SNUFF BOTTLE *Ch'ien Lung*
Somewhat similar to the preceding one. Height, 3 inches

151. PORCELAIN SNUFF BOTTLE *Ch'ien Lung*
Decorations of birds and lotus in heavy red relief of appealing effect. Height, 3 inches

152. PORCELAIN SNUFF BOTTLE *Ch'ien Lung*
Circular flat shaped blue and white bottle. Houses, trees and mountain scenery. Height, 3 inches

153. CINNEBAR SNUFF BOTTLE *Ch'ien Lung*
The carved decorations show a man chasing a jaguar with trees and mountains in the background. Choice piece. Height, 3¾ inches

154. PORCELAIN SNUFF BOTTLE *Ch'ien Lung*
Square shaped blue and white bottle with indentations at the corners. Symbols on the sides and arabesques on top and neck. Height, 2¾ inches

155. PORCELAIN SNUFF BOTTLE *Ch'ien Lung*
Melon shaped blue and white bottle. A series of vertical symbols and short bars around the body and *ju-i* ornaments around the shoulder. Fine piece. Height, 2¾ inches

156. PORCELAIN SNUFF BOTTLE *Ch'ien Lung*
Rouleau shaped blue and white bottle. An array of leaves and flowers around the body, a garland of parallel bars near the bottom and a row of *ju-i* decorations around the shoulder. A very attractive bottle. Height, 2¾ inches

157. CARNELIAN TRAY
Leaf shaped tray of brilliant carnelian. Teakwood stand. Length, 2½ inches

158. CARNELIAN TRAY
Leaf shaped tray of deep carnelian. Teakwood stand. Width, 2¼ inches

159. JADE FIGURINE

A figurine of two cranes carved of green and ochre jade. Teakwood stand. Height, 3½ inches

160. GREEN GLASS BEAD BELT

With jade buckle; two ornaments.

161. JAPANESE PRINT

By Jaquechiu. 1870. Represents a parrot perched on a tree with leaves and flowers in green, pink, gray and yellow on a black background. Size, 9½ x 12¾ inches

162. JAPANESE PRINT

By Shono. The scene depicts five persons caught in a rainstorm on a mountain. Rare. Size, 8¾ x 13½ inches

163. TWO JAPANESE PRINTS

By Hokusai. One print shows a windy day, the other a calm village scene. Size, 10 x 14 inches

164. JAPANESE PRINT

Represents a majestic eagle perched on a tree which is covered with snow. Size, 9½ x 14 inches

165. JAPANESE PRINT

Suruga bay with Mt. Fuji in the background and two boats in the water. Rare. Size, 8¾ x 13 inches

166. JAPANESE PRINT

One man is sitting by a tree with a companion pointing to a distant object. Mountains in the background. Size, 9½ x 14 inches

167. JAPANESE PRINT

Pearl divers in heavy seas at the coast of Ishiga, huge cliffs in the background. Size, 9¼ x 14¼ inches

168. JAPANESE PRINT

By Hasiu. Snow scene with a house by the water, trees and three rowboats. Out of print. Size, 9½ x 14 inches

169. TWO JAPANESE PRINTS

One shows a tea garden, the other a huge pine tree.
Size, 10 x 14 inches

170. TWO JAPANESE PRINTS

By Barri. One shows two chickens, the other two cranes of very realistic execution. Size, 8 x 12 inches

171. KAKEMONO-YE *Late Imperial*

By Kiyonaga. Represents a lady walking. Part of a tree is seen in the background. The colors being green, light blue, pink and light brown. Rare. Size, 6½ x 27½ inches

172. KAKEMONO-YE *Late Imperial*

By Harutigu. In a window a man is shown listening to an attendant playing a musical instrument. Below are two female figures looking toward the window. Rare.
Size, 6½ x 27½ inches

173. KAKEMONO *Ming*

Painted on silk. Large flowers with a crane in the foreground. Subdued coloring of deep green, pink and blue.
Size, 13 x 75 inches

174. KAKEMONO

Primitive kakemono represents a lady standing. Painted in red, brown, blue, green and black. Size, 12 x 31 inches

175. KAKEMONO

Three ladies are seen standing on a porch of an elaborate house with architectural ornaments. At top is a tree partly covering the roof. Subdued colors in pink, blue, green and brown. Size, 12 x 25 inches

176. KAKEMONO

This beautiful kakemono is painted in brilliant blue, red, green, brown and purple. In the foreground is a seated personage with two attendants on his left and a young woman before him. Further back two women can be seen conversing. Trees and foliage in the background.

Size, 15½ x 34 inches

177. CHINESE JADE CEREMONIAL AXE *Chou-Han*

178. CHINESE MIRROR *Han*

In white metal, perfect condition.

179. CHINESE TOMB JADE END OF SCABBARD *Chou-Han*

180. CHINESE TOMB JADE SCABBARD BAND *Chou-Han*

181. SEVEN CHINESE BEADS *Chou-Han*

In marble and pressed incense ashes (black beads).

182. TOMB JADE BEAD *Chou-Han*

In the form of a human figure. Rare.

183. THREE TOMB JADE AND MARBLE AMULETS *Chou-Han*

184. TOMB JADE FIGURE OF SEATED HIPPOPOTAMUS *Chou-Han*

185. TOMB JADE FIGURE OF A LION *Chou-Han*

186. TOMB JADE GOOD LUCK AMULET

As efficacious today as in the Chou Dynasty, when carved!

187. FINE RED TOMB JADE IN TORTOISE FORM *Chou-Han*

Exceptionally fine piece.

188. UNUSUALLY FINE STRAND OF TEN AMULETS AND BEADS *Chou-Han*

In marble, jade and pressed incense.

189. RED TOMB JADE AMULET *Chou-Han*

One of a pair customarily placed upon the breast of the dead in prehistoric days.

190. RED TOMB JADE AMULET *Chou-Han*

Similar to preceding.

191. THREE AMULETS *Chou-Han*

192. ANTIQUE ROSE QUARTZ EGYPTIAN FINGER RING *XVIII Dynasty*

Engraved with figure and signs reading "Long Life."

193. ANTIQUE RED JASPER EGYPTIAN FINGER RING *XVIII Dynasty*

Engraved "Nofer" or "Happy Be."

194. FINE CHINESE WHITE MARBLE SEAL *T'ang*

195. TWO CHINESE BRONZE STATUETTES *Wei*

Original gilt.

196. REMARKABLY FINE CHINESE CELADON FLOWER BOWL *Sung*

In dense porcelainous stoneware and incised with the character San (three) under the glaze. Teakwood stand.

197. TURKESTAN JADE CEREMONIAL AXE *Chou-Han*

Exceptionally fine. Originally hafted and carried in royal processions.

198. SMALL CHINESE ENAMELED CLAY STATUETTE
T'ang

199. CHINESE SILVER INLAID IRON BELT BUCKLE
Chou

200. CHINESE WHITE METAL MIRROR *T'ang*
The type showing Greek influence.

201. GILT BRONZE CHINESE STATUETTE *T'ang*
"Maitreya."

202. RARE CHINESE BRONZE STATUETTE *Sung*
"Kwannon"; standing.

203. WHITE METAL MIRROR FROM A KOREAN TOMB
Korai

204. WHITE METAL MIRROR *Korai*
Exceptionally fine patina.

205. KOREAN CELADON CUP *Korai*

206. FINE KOREAN PORCELAIN BOWL *Korai*

207. KORAN OR BOOK COVER IN OPENWORK SILVER
Persian, XVII Century
Exceptionally beautiful, the center a mass of richest floral arabesques.

208. SMALL BRONZE STATUETTE *Saitic*
The Egyptian god Osiris.

209. RICH GREEN STAINED IVORY BELT BUCKLE
Chinese, XVIII Century

210. CHINESE BLUE AND WHITE GLOBULAR JAR *Ming*
Found in the ruins of the Angkhor, Indo-China. Teakwood stand.

211. CHINESE BLUE AND WHITE GLOBULAR JAR *Ming*
Larger than preceding. With stand.

212. CHINESE FORTUNE TELLER'S VASE *Ch'ien Lung*
In crackled gray. (Long and short sticks used for drawing.)

213. FINE CHINESE GOLD BRONZE KORO OR INCENSE JAR *K'ang Hsi*
On three feet.

214. WHITE PORCELAIN STATUETTE *K'ang Hsi*
"God of Learning."

215. BLUE AND WHITE PORCELAIN SAKE BOTTLE
Japanese, Old Hizen, XVII Century

216. UNUSUALLY FINE GREEN CELADON TEA JAR *Yung Cheng*
With ivory top. Teakwood stand.

217. GLOBULAR SANG DE BOEUF JAR *K'ang Hsi*
Exceptionally fine color. Teakwood stand.

218. FLATTENED OVAL WATER DISH *Ch'ien Lung*
In crackled camellia leaf green. Teakwood stand.

219. FLATTENED OVAL WATER DISH *Ch'ien Lung*
Rich sang de boeuf glaze. Teakwood stand.

220. SET OF THREE JADE ORNAMENTS *Ch'ien Lung*
Pendant and 2 cap ornaments.

221. MINIATURE VASE IN CARNELIAN *Modern Chinese*
Teakwood stand.

222. SET OF FOUR RARE CAP ORNAMENTS IN WHITE JADE *Manchu*

223. FOUR COINS AND MEDALS
A Roman of Caesar Augustus; another of Maxentius (a brooch); a medallion of Napoleon and a Renaissance medal from Rimini.

224. LOT OF FOUR GREEK TERRA COTTAS *III Century B. C.*
A statue of Ceres and three heads.

225. LOT OF SIX ROMAN DISHES *(Samian)*
Fine Chinese crystal and carnelian ball, agate and amber bead and ancient bell.

226. BLUE AND WHITE STAFFORDSHIRE TEA CADDY AND OLD DERBY PLATE
Worcester, Dr. Wall Period

227. THREE CRUCIFIXES *XVIII Century*
Pearl inlaid olivewood; tortoise shell inlaid with silver figure of Christ; and a rare Palermo enamel bronze cross.

228. TWO AMERICAN INDIAN STONE PIPES OF PEACE

229. VERY FINE PERSIAN GIRDLE SWORD *XVII-XVIII Century*
Silver inlaid with red coral.

230. ANCIENT JAPANESE PAINTING ON PAPER *XVIII Century*
"Rooster and Family."

231. BUDDHIST PAINTING *Japanese, XVI Century*

In gold and colors, representing the "Flowing Drapery Buddha" against a rich openwork nimbus.

232. PAINTING IN COLORS ON PAPER

Japan, Kano School, XVII Century

A bullhead and pickerel, weed flowers.

233. CHINESE PAINTING ON SILK *Ming*

"The Flower Seller."

234. IMPORTANT PAINTING IN COLORS AND GOLD

Japanese, XVI Century

Representing Buddha, in gold, seated under a canopy, with the Moon and Sun Goddesses and other divinities at his feet. Framed in early XVIII Century silks.

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